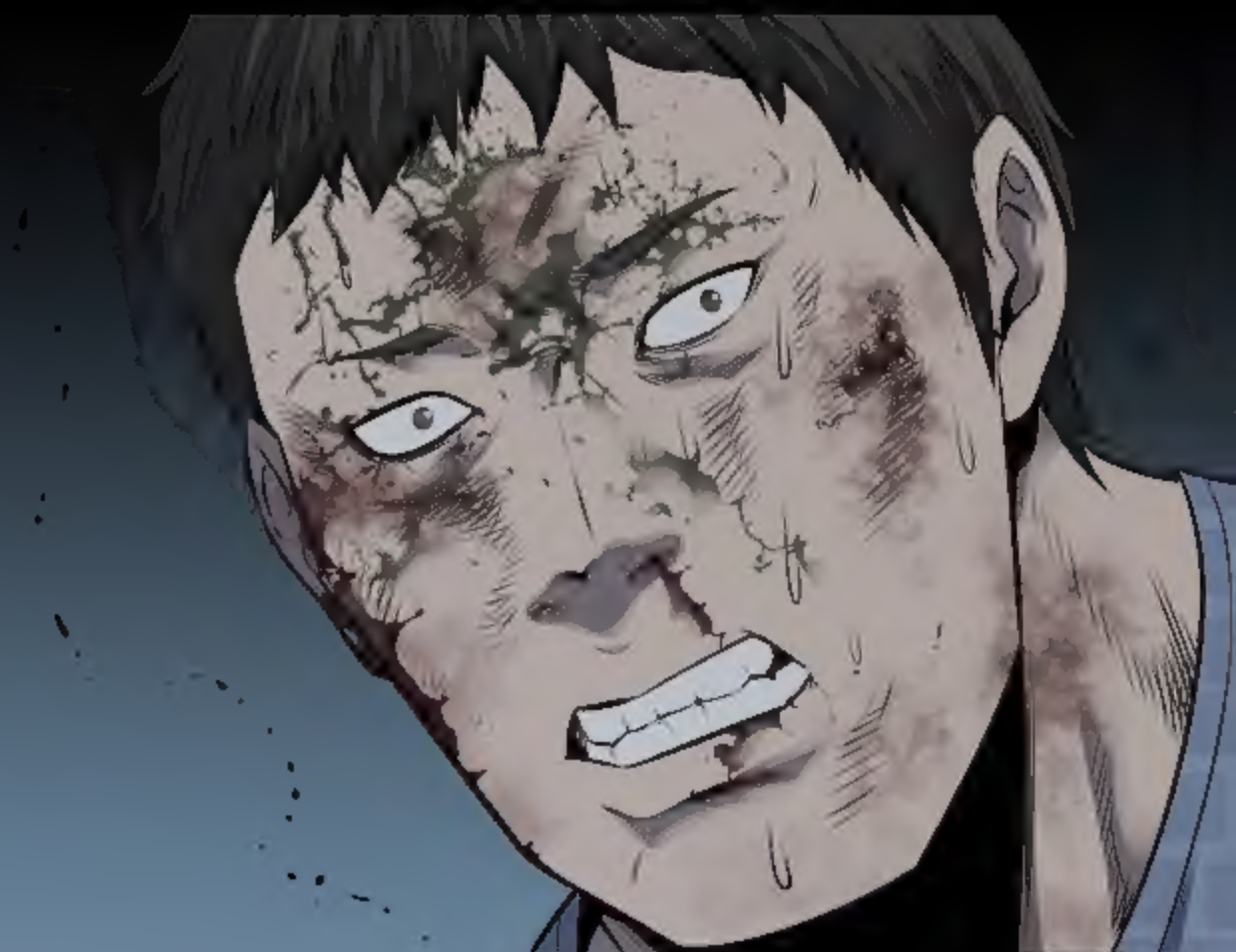


HIVE



THAT IDIOT...!!
WHAT IS HE DOING HERE?!





HOW DARE
YOU TALK
BACK TO ME,
YOU LITTLE
BASTARD!



UMPH!

DO I NEED
TO SHOW YOU
THE ORDER THAT
THE BOSS
GAVE ME?



DON'T PULL
YOUR HAND OUT.



A-ARE YOU
TRYING TO GET
YOURSELF
KILLED?!





I'M
TRYING TO
SHOW YOU
THE ORDER!

AH, SURE.
JUST LEAVE
YOUR HAND
RIGHT THERE.

IF YOU MOVE,
I'LL SHOOT.



JUNG-GU,
GO TAKE OUT
THE ORDER.







I-I HAVE NO CHOICE NOW...



EVEN IF IT MAKES A SOUND...!

000000

000000

000000

000000

000000



HEHE.



HEY, JUNG-GU.
WE'VE HIT
THE JACKPOT.

SP

57
10/10/2017 10:10:10





LAT

.....!!!!

STUMBLE

STUMBLE

!



WHOOSH



!



UGH..

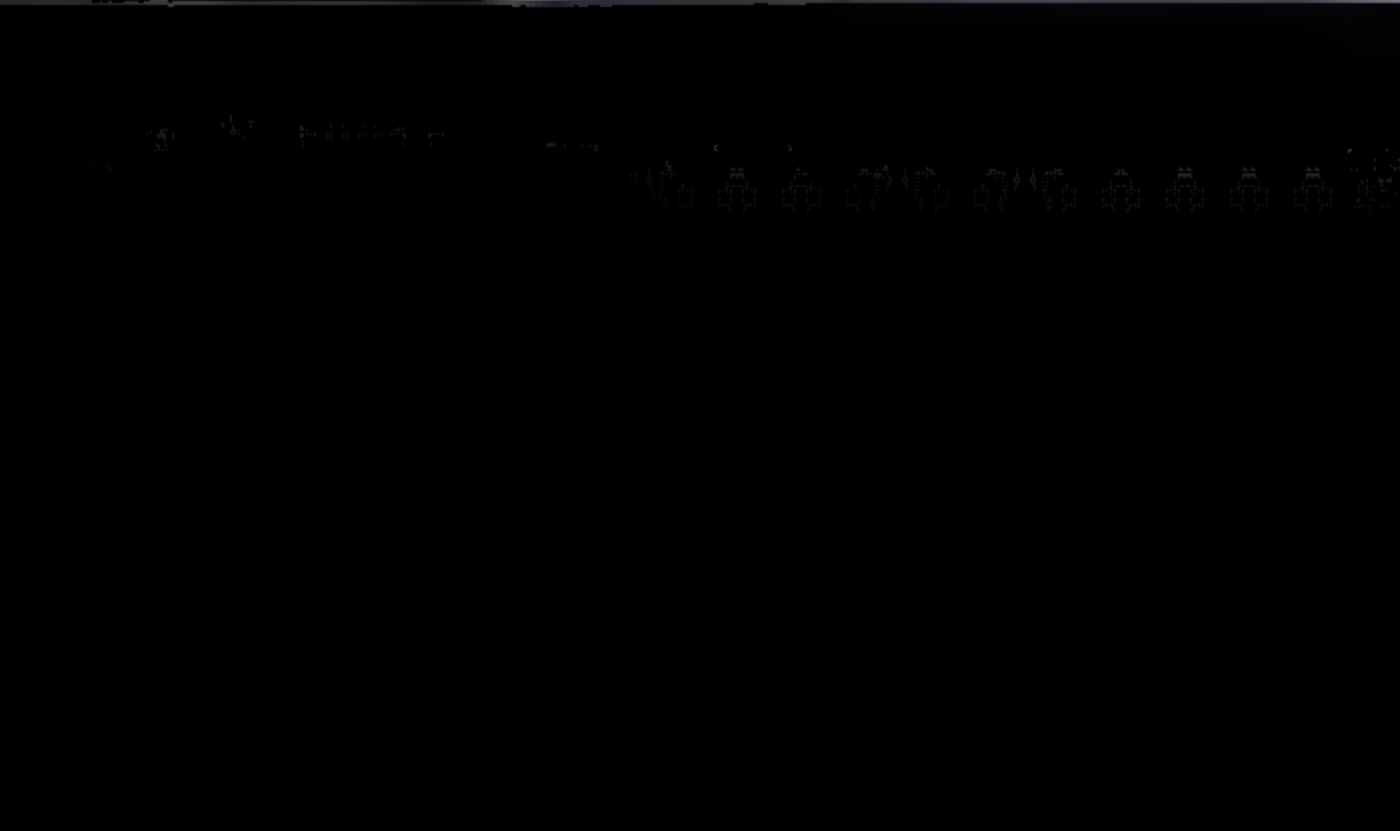
AGH..

CRAC

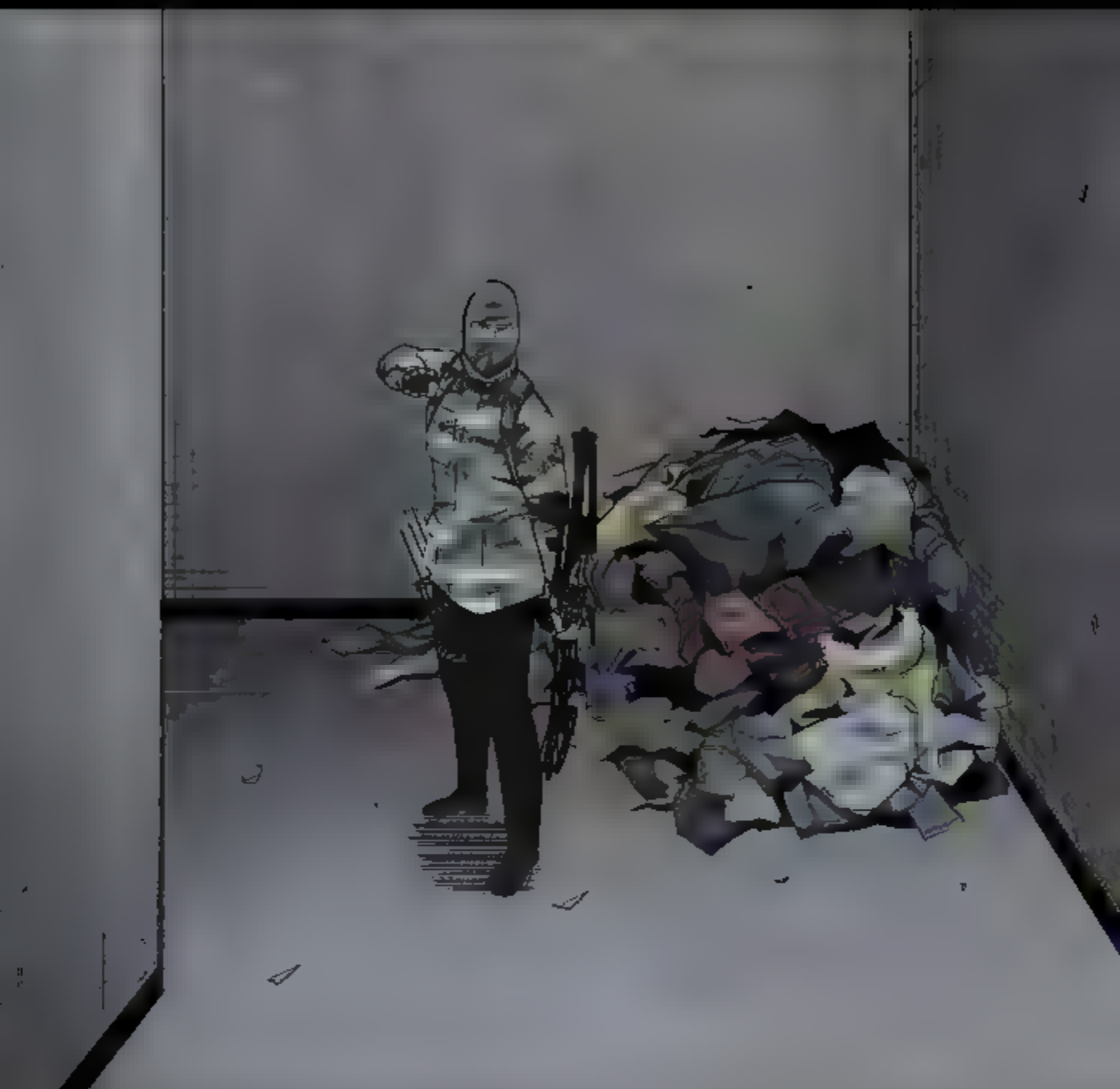
HUFF...



URGH...

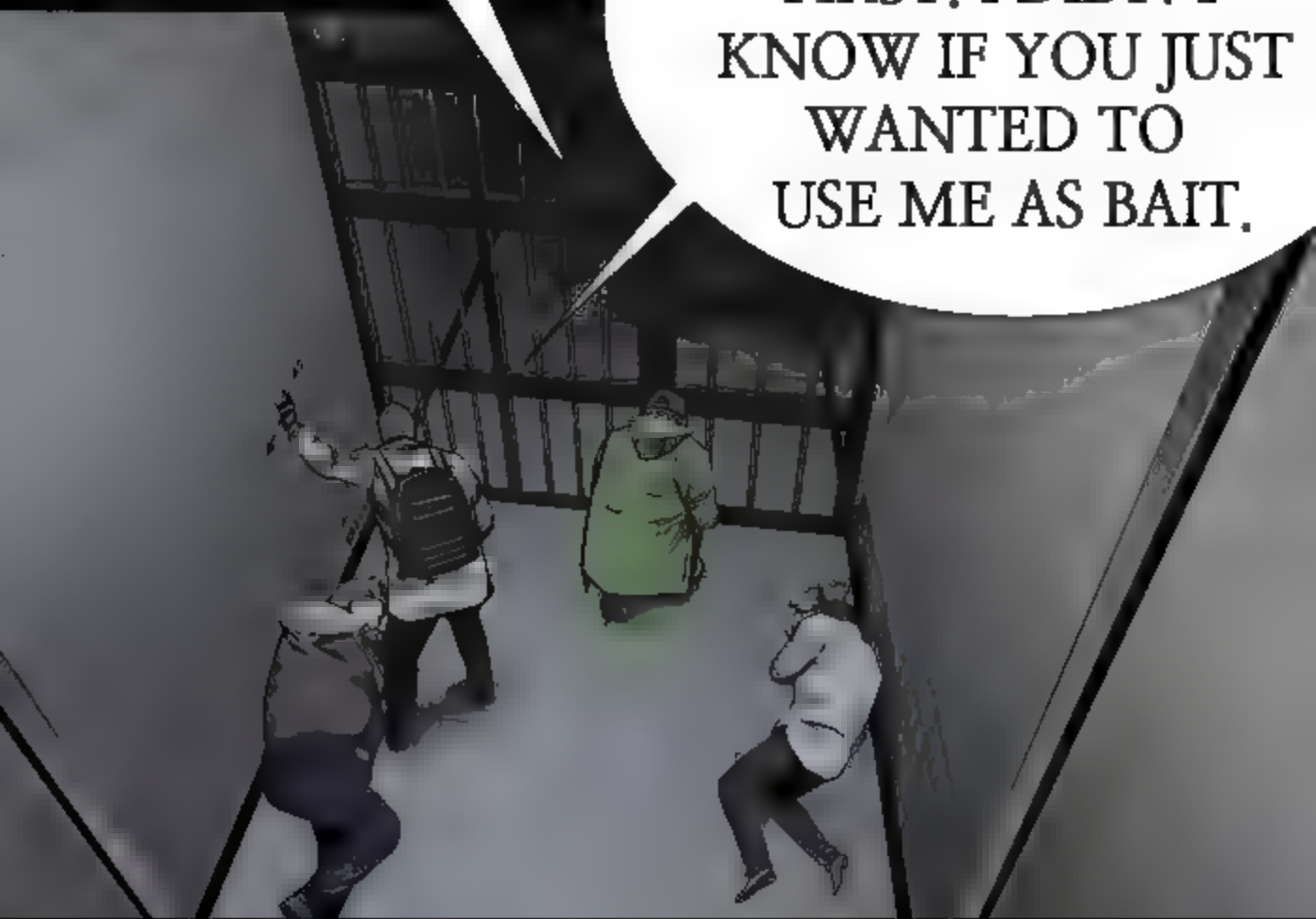


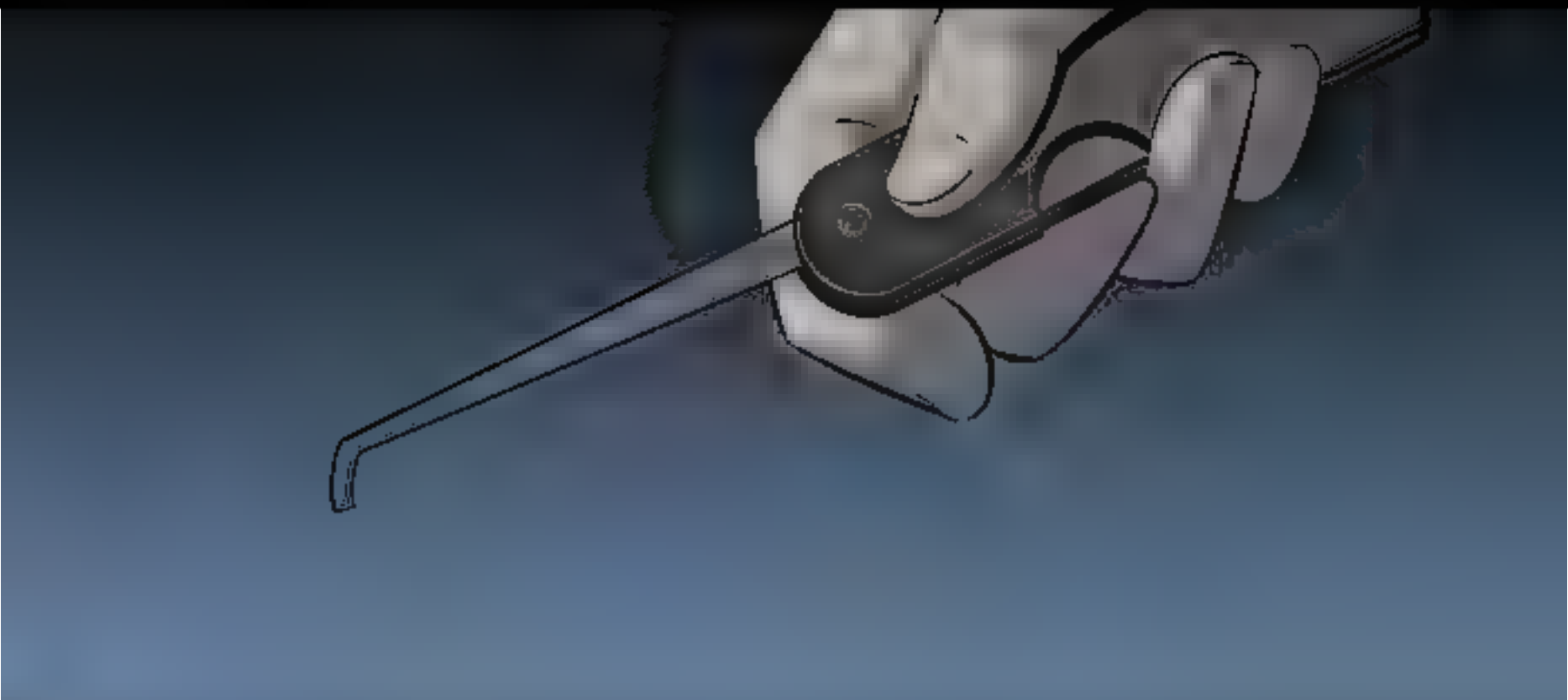




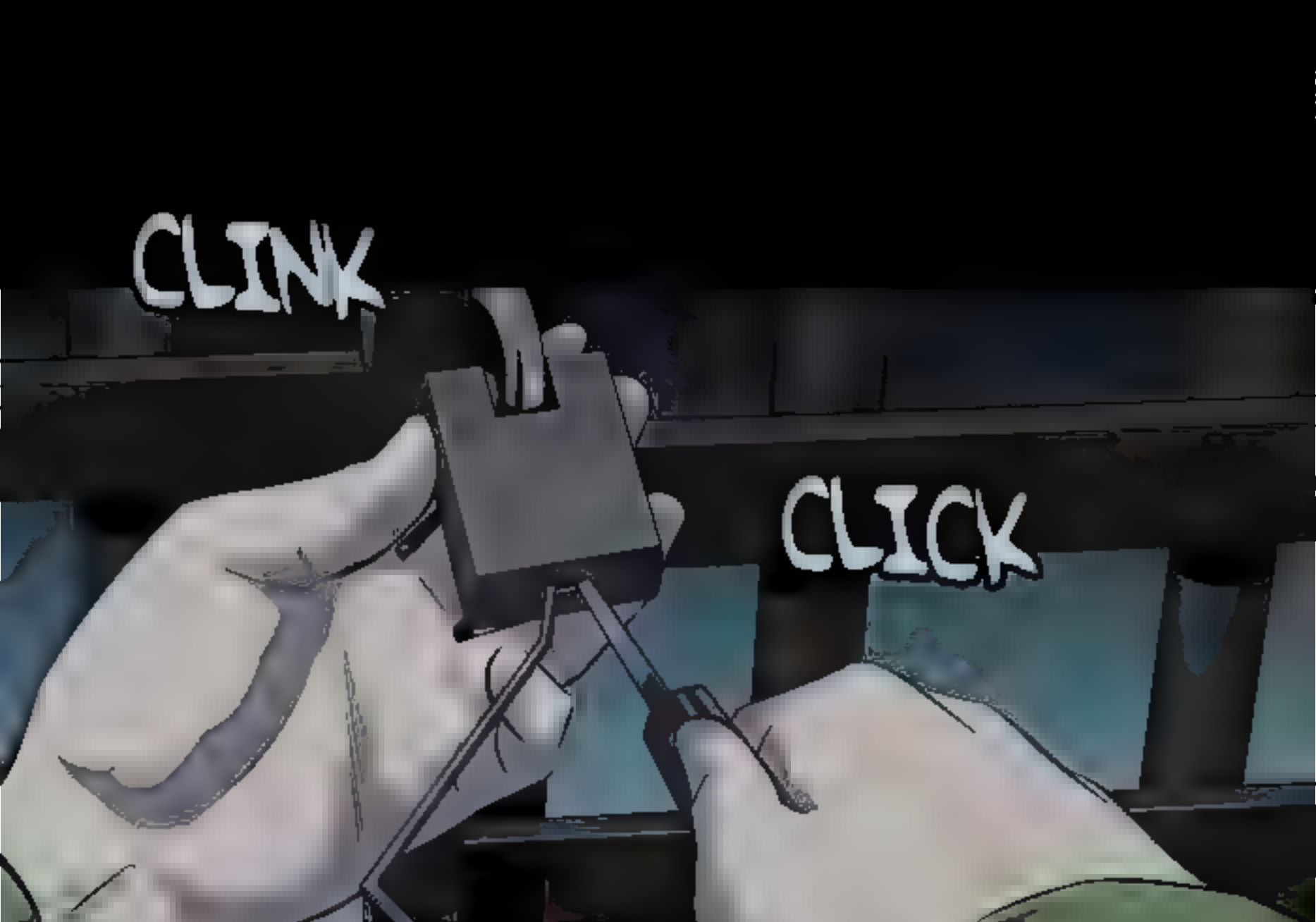
I THOUGHT...
YOU WEREN'T
GOING TO
HELP ME.

I WANTED TO
CHECK YOU OUT
FIRST. I DIDN'T
KNOW IF YOU JUST
WANTED TO
USE ME AS BAIT.





25



SIR!



HEY, MAN.
TAKE OFF
YOUR
CLOTHES.



SO WE CAN
SWITCH YOUR
CLOTHES WITH
THESE GUYS.





CHOMP

...THEY GOT
WHAT THEY
DESERVED.

CHOMP

CHOMP

CHOMP

LET'S GO SAVE
EUNSEONG
NOW.

CLICK



SORRY,
BUT WE DON'T HAVE
TIME FOR THAT.



I'LL TELL YOU
WHERE HE IS.
HE'S ON THE
FOURTH FLOOR.
GO AND SAVE HIM
YOURSELF.

BOTH OF US
ARE IN A STICKY
SITUATION, SO LET'S
JUST QUIETLY
PART WAYS
HERE, OKAY?



YOU
D!CK#EAD...






NO,
WE'RE GOING
WITH HIM.
TO RESCUE
EUNSEONG.



WHAT??!

SIR! WE DON'T HAVE
TIME FOR THAT!
WE HAVE TO GET OUT
OF HERE AS QUICKLY
AS POSSIBLE.



A person wearing a green jacket with a white stripe on the sleeve is visible at the top of the image. The rest of the image is a solid black background.

EVEN IF WE
SAVE HIM, THAT
D@#CHE'S DEFINITELY
GOING TO SAY THAT
HE HAS TO SAVE
HIS WIFE TOO.



I HAVE
THIS FEELING..

WE
CAN'T JUST
LEAVE LIKE
THIS.






LET'S GO.
I'LL LEAD
THE WAY.



CLINK

YOU
A\$\$HOLE...
I SAW THIS
COMING.

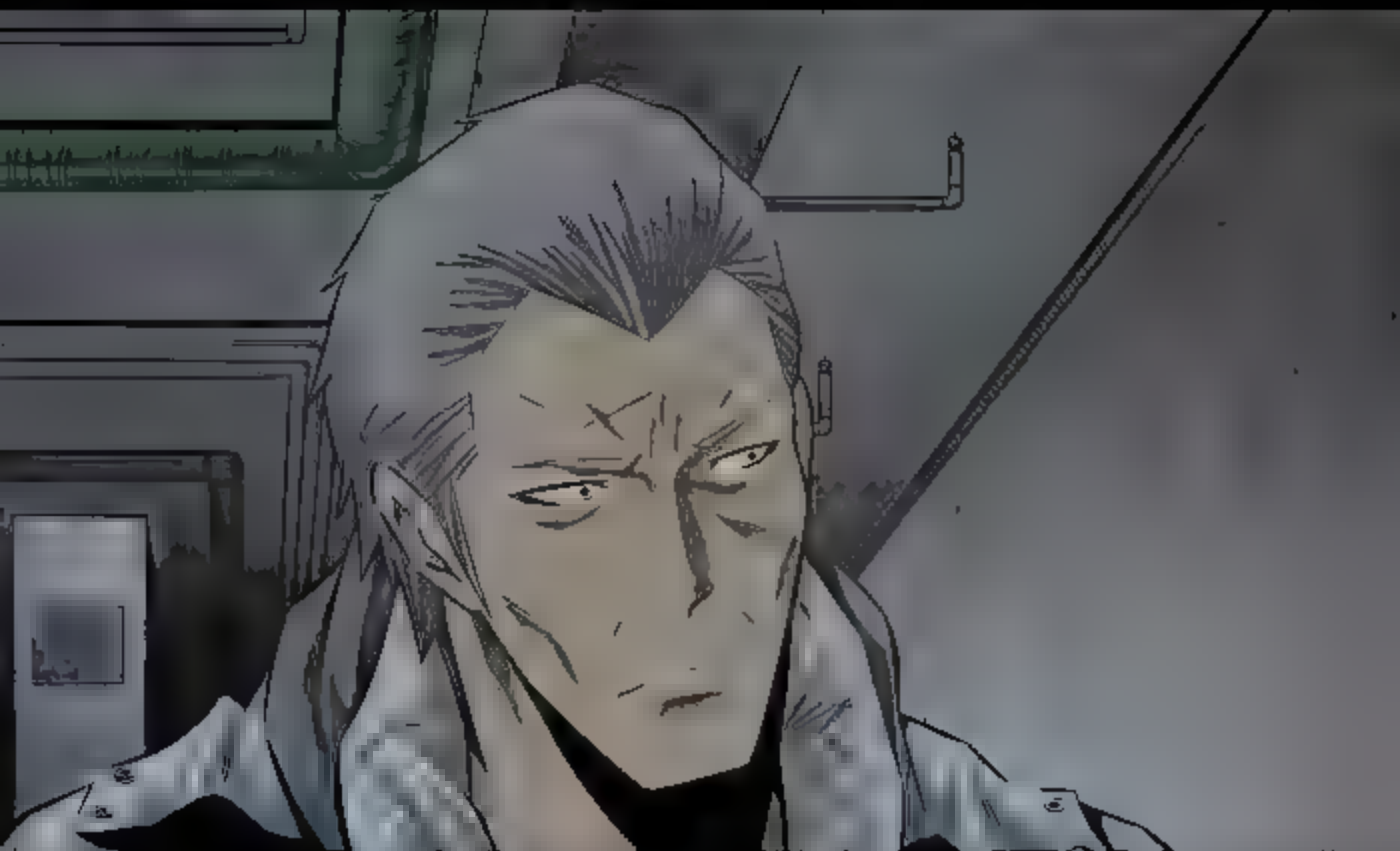


D-DON'T
GET ME WRONG..
I DIDN'T MEAN
ANYTHING
BAD BY IT.





THEY'VE BLOCKED OFF THE EXIT
WITH WIRE MESH AND INSTALLED
THEIR OWN FLAMETHROWERS.



THERE'S A REASON
THESE GUYS HAVE SURVIVED.





STARE STARE STARE STARE

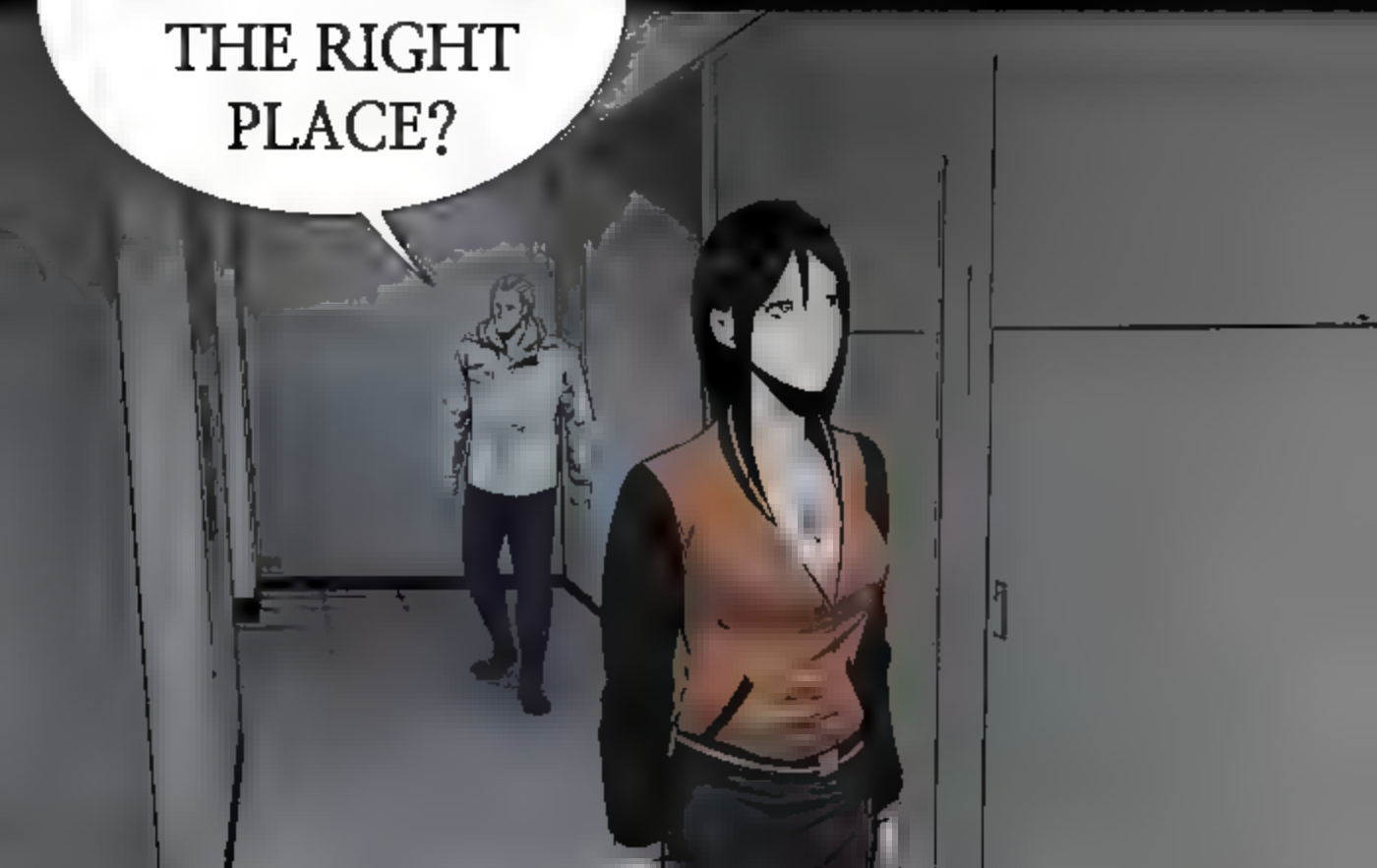


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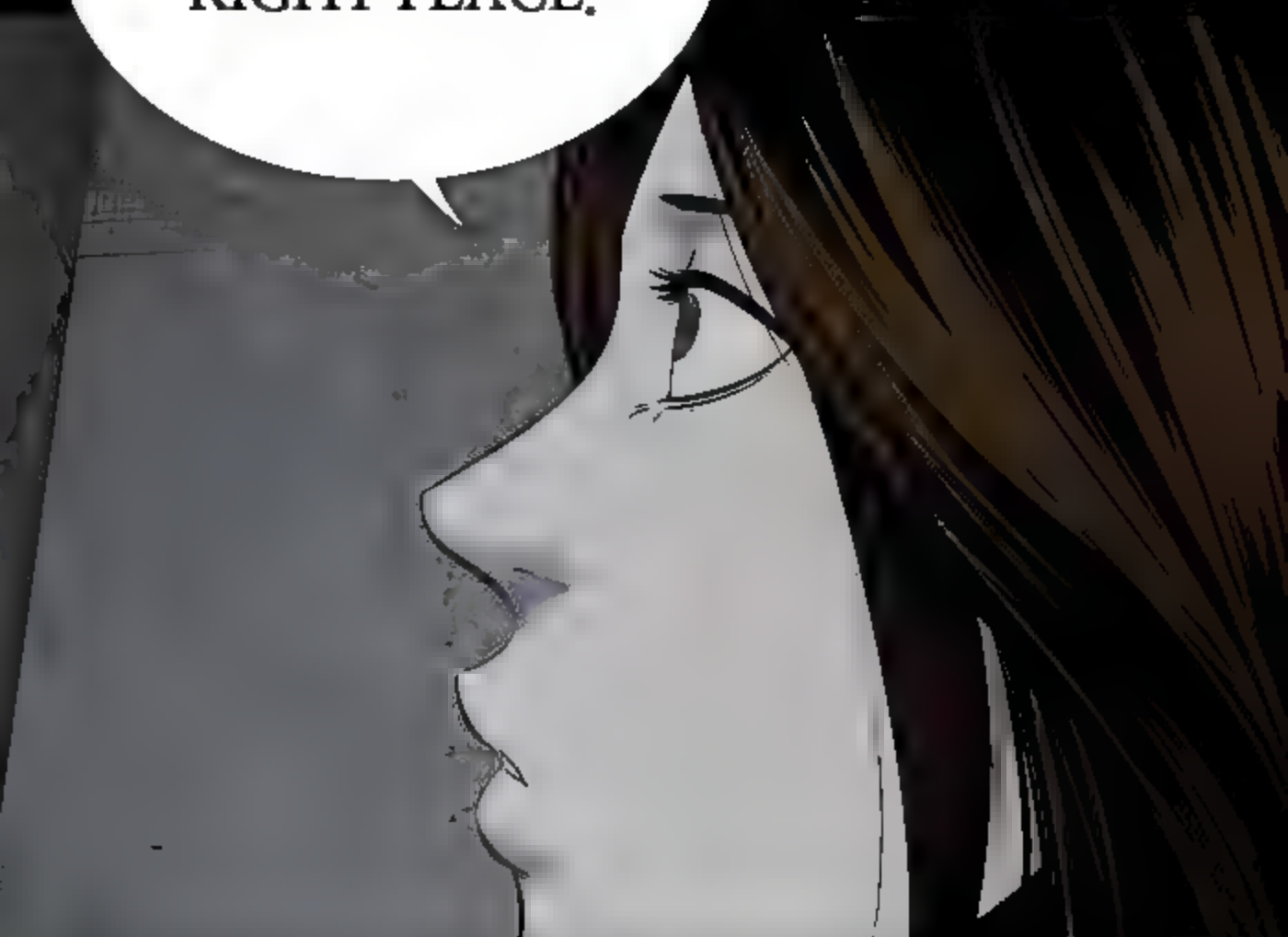
BY THE WAY,
IS THIS EVEN
THE RIGHT
PLACE?





HEY,
MISS SEONG?

YEAH,
THIS IS THE
RIGHT PLACE.



YEAH, THIS IS THE RIGHT PLACE.

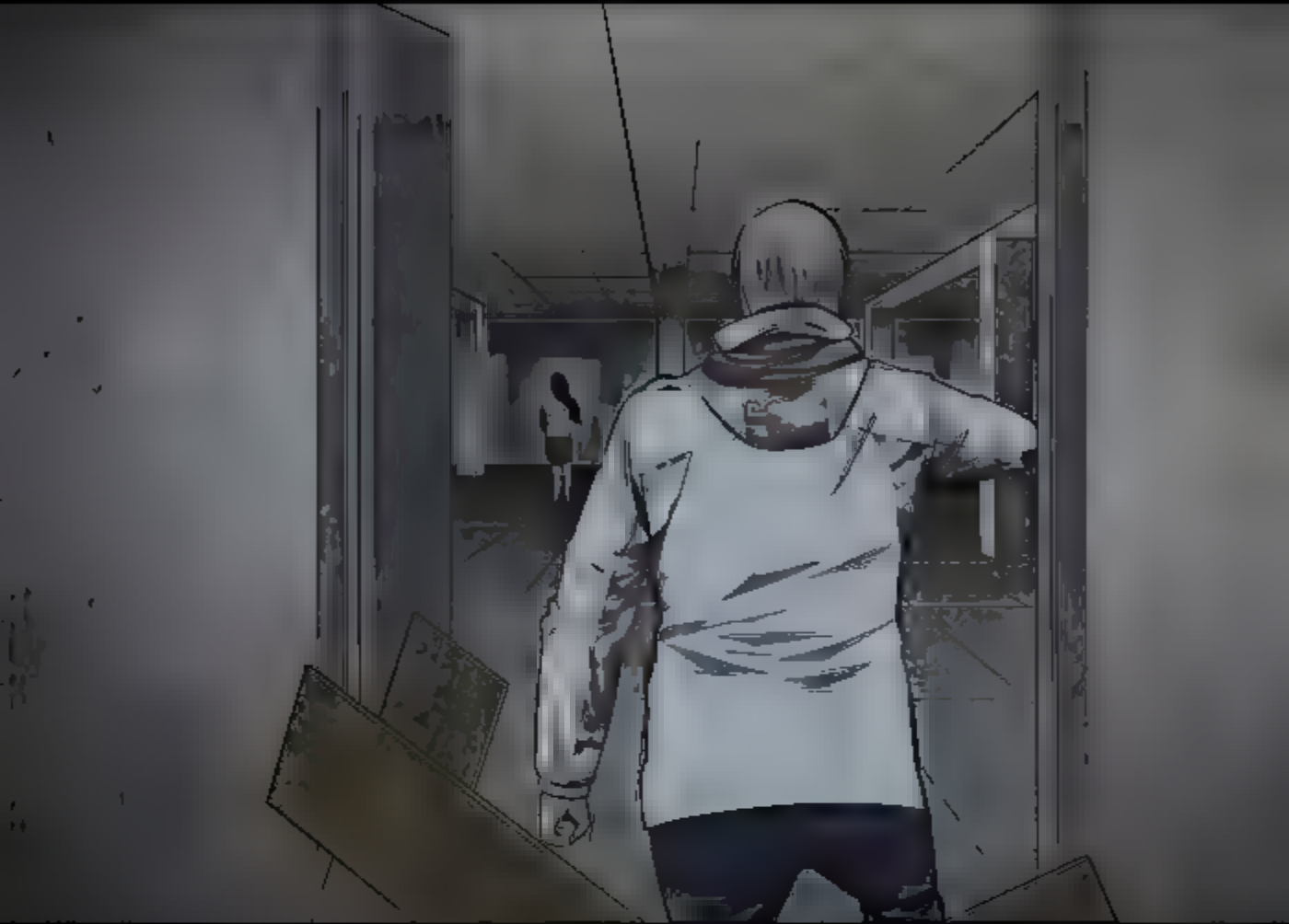
DO NOT OPEN

DON'T GO OUTSIDE
BUGS

CLUNK

CREAK







THIS IS
THE PLACE?

YEAH.

HOW
DO YOU
KNOW?

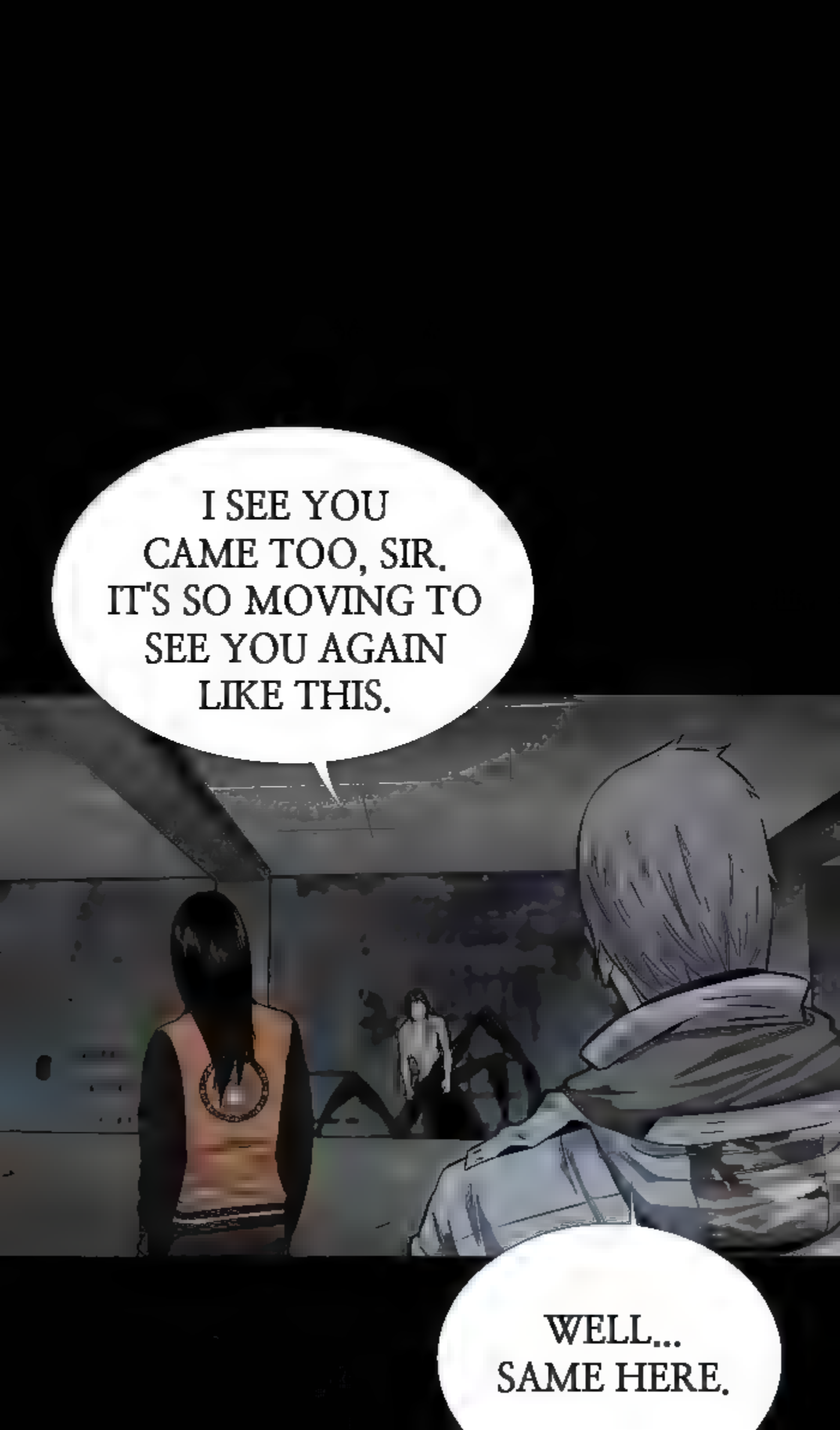
THE
ENTOMOLOGIST
GUY IS NEARBY.



SO YOU
MADE IT
ALL THE
WAY HERE.



!

A comic book panel with a dark, moody atmosphere. In the foreground, a woman with long dark hair, wearing a black top with a large circular necklace, and a man with short light-colored hair, wearing a light-colored shirt, are seen from behind, looking towards a distant figure. The background is dark and indistinct, suggesting an indoor setting with some structural elements.

I SEE YOU
CAME TOO, SIR.
IT'S SO MOVING TO
SEE YOU AGAIN
LIKE THIS.

WELL...
SAME HERE.

WHERE'S
MINYOUNG
AND
EUNSEONG?




YOU HAVEN'T
ALREADY HARMED
HER, HAVE YOU?



Copyright © 2004 by Shueisha Inc. All rights reserved. This book is a translation of the original Japanese text published by Shueisha Inc. under the title "Kodomo no Tame ni wa Kowakunai" (For the Sake of the Children, I am Not Afraid). The English text is a translation of the original Japanese text. The English text is a translation of the original Japanese text. The English text is a translation of the original Japanese text.

OF COURSE NOT.
HIS WIFE IS LOCKED UP
ON THE TWENTY-
SEVENTH FLOOR.
THERE ARE GUARDS
WATCHING HER
AT ALL TIMES.



OF COURSE
I HAD A CHANCE
TO HARM HER,
BUT I'M NOT SUCH
A BAD GUY.

BY THE WAY...
I THINK THAT
GUY IS THE ONE
YOU'RE LOOKING
FOR.

WHAT
DO YOU
MEAN?!

I OVERHEARD
THE GUARDS,
WHO ARE WATCHING
THAT WIFE,
TALKING.





IT SEEMS LIKE
EUNSEONG HAS BEEN
CAUGHT.





WHAT?
HOW?!

HOW SHOULD
I KNOW?

CRASH

BUSTLE



TAP

TAP

TAP

TAP

TAP

HEY,
IS THE GIRL
REAL? IS SHE
F##KIN'
HOT?

KRRR

TAP TAP





TAP

YEAH,
SHE'S A SUPER
F###KIN' HOT
BABE!

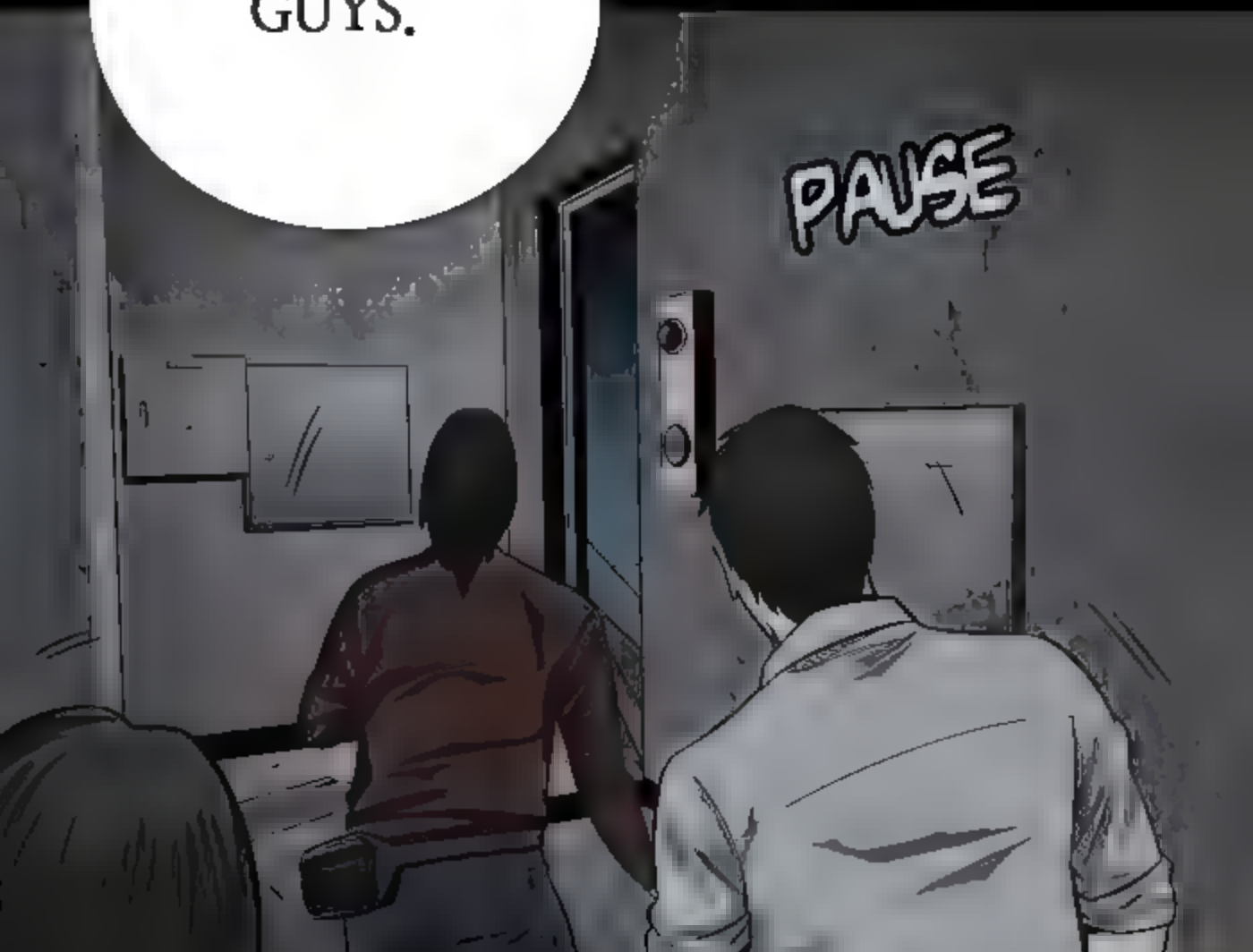
I'M FIRST!




F##K OFF!
I'M FIRST...

GUYS.

PAUSE



I THOUGHT YOU
MIGHT COME AND
YOU REALLY
HAVE.



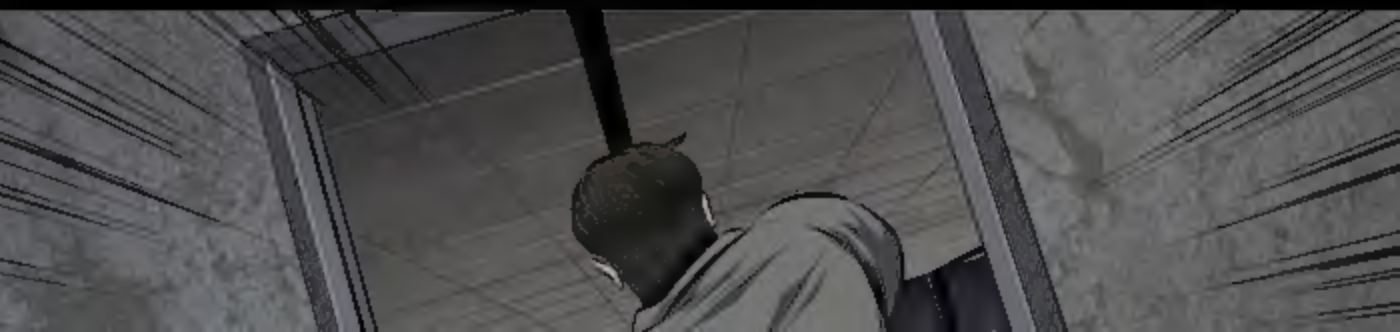
I KNOW
WHY YOU'RE HERE
BUT I SUGGEST YOU
QUIETLY GO BACK
DOWNSTAIRS
RIGHT NOW.

I DON'T USUALLY
SAY THIS KIND OF THING
BUT SINCE YOU GUYS ARE
STILL TOO YOUNG TO DIE,
I'M GIVING YOU A CHANCE
TO HAVE A FRESH START.



HOWEVER,

IF YOU WALK
THROUGH
THIS DOOR....





**F##K OFF,
YOU OLD FART.**

**STORY/ART
ASSISTANTS**

**KYUSAM KIM
SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE**



LINE Webtoon